

s sYMphonIæ seX senæqVè sonatæ,
QVæ
posteriores pro CapellIs VsVrpanDæ,

Anteriores Verò eX CaMerIs
VenIrent eXCiplenDæ.

A
Gregorio Werner, ALtetItVLatI PrInCI
pls EsterhasJ Capellæ MagIstro
ConCInnatæ, aC eXpositæ.



EX Vrbe Elsenstatt, proXIMè aD
CoLLes Leythæ In HVngaria.

Ms. 2462-Q-1



Esterhaslanæ Antonia DI,
EX AVstrasia fortVnâ seCVnDâ reDVCI.

seu
Celsissimo Sac: Rom: Imp: Principi ac Domino,
Domino Antonio Carolo Esterhasy de Galantha,
Perpetuo Comiti in Frakno Sac: Cæs: Regiæq;
Majestatis Consiliario, Camerario,
nec non Incltyti Comitatus
soproniensis hæreditario
supremo Comiti / Tit /
Domino Domino
Gratiosissimo.

CVI

faVente faVsto sIJ Dere, eX MarChlonlbVs

LVnatI VIIsContI, VIrtVte,
ALtoqVe sangVne aDnataM,

VICesLMã seCVnDã XbrIs,
atqVe anni nVperI,

LVnæ=VILLæ In Lotharingola, IVXta
Vota Desponsata M

N Neo=PrInClpeM, fortVnatIs AVIbVs
EXInDe aLLatVro.



s Ista DeDICat, seqVe sVbsternIt DICtVs
GregorIVs Werner .

i.

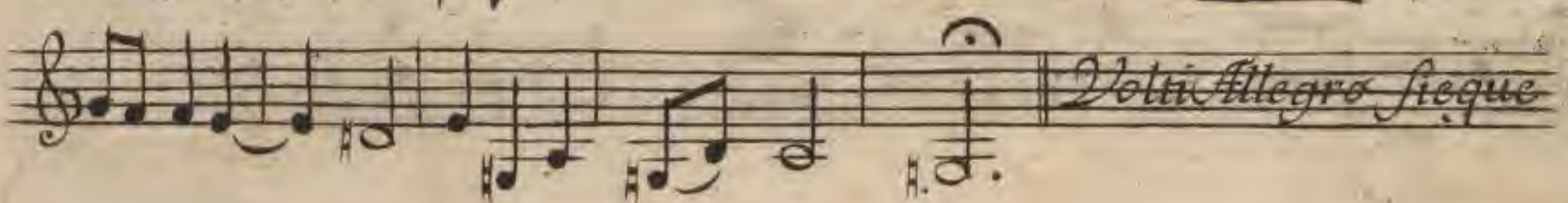
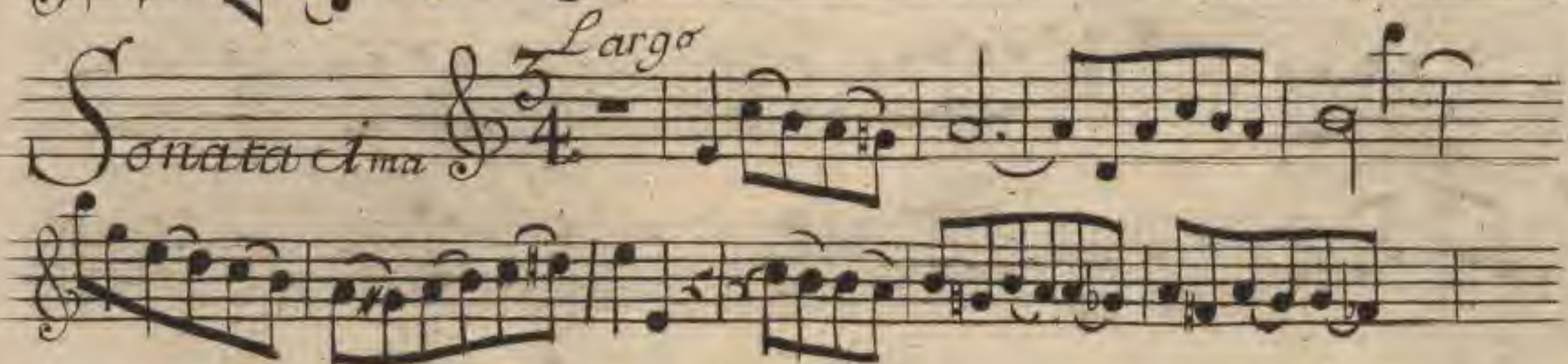
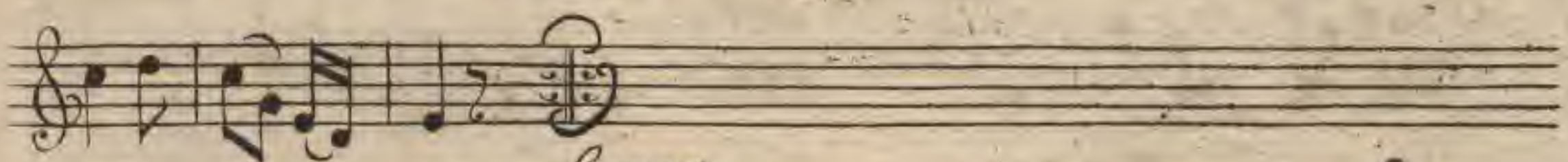
Violino 2 do.

Spiritoso

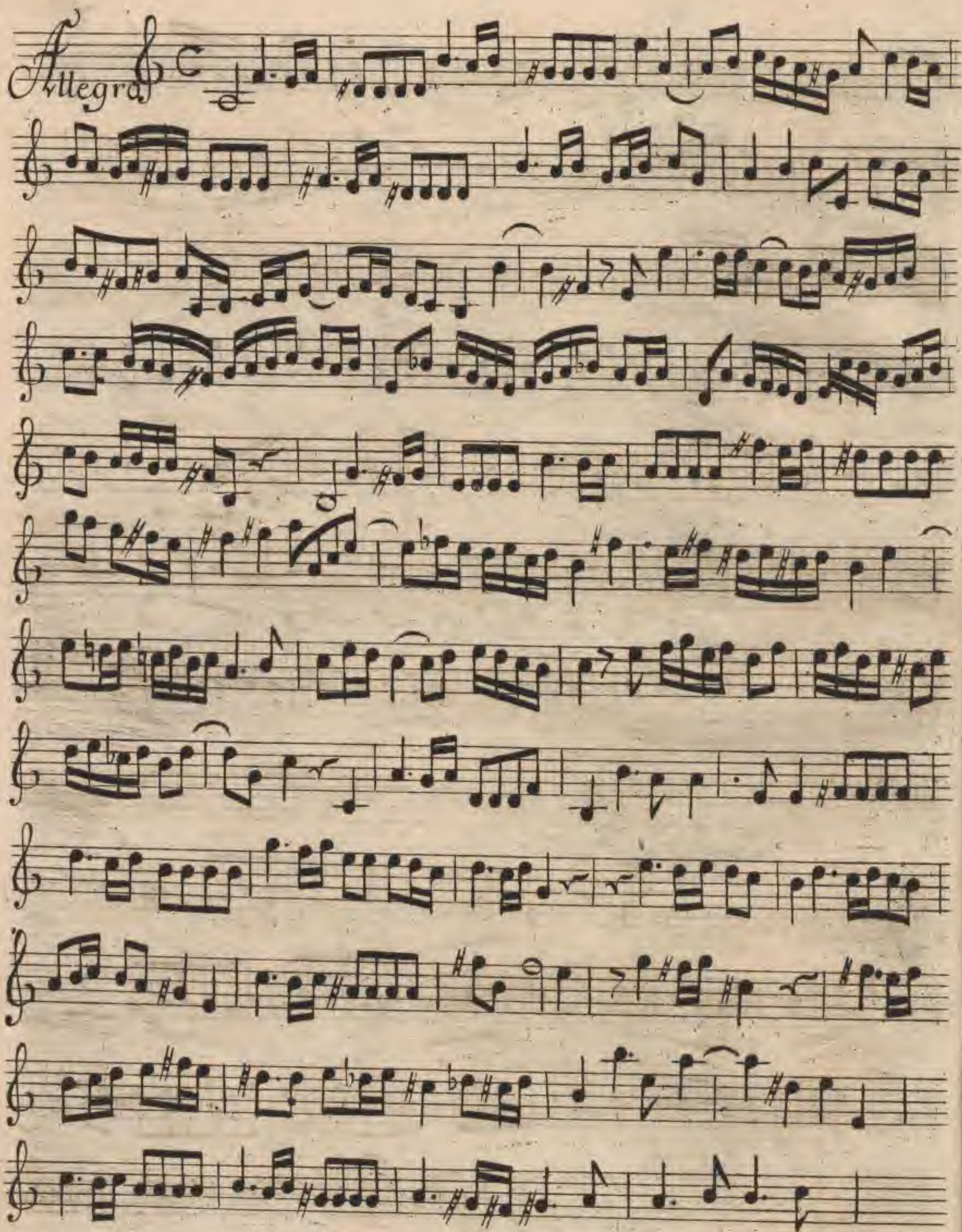
Symphonia *ma* 4

pian. *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.*

Larghetto
e sempre piano



3.



Handwritten musical score on ten staves. The notation includes treble clefs, time signatures (3/2, 6/8), and various musical symbols such as notes, rests, trills (tr.), slurs, and dynamic markings (*pian.*, *fort.*). The score is divided into sections: the first section is marked *Largò* and the second section is marked *Allegro*. The manuscript shows signs of age, including some staining and wear.

5.

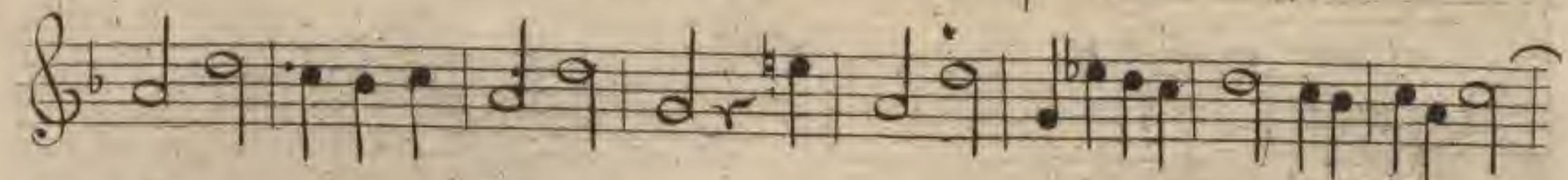
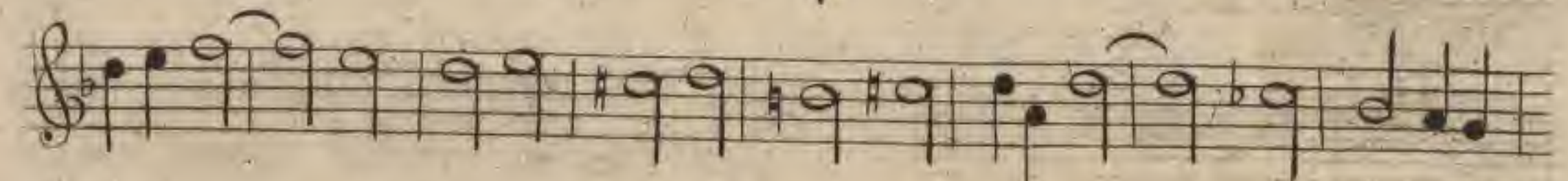
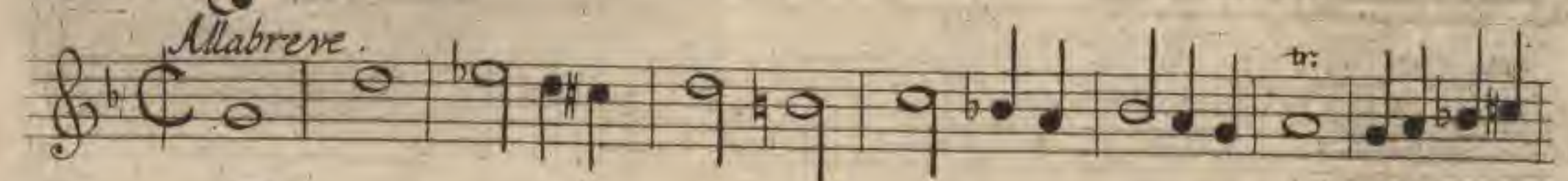
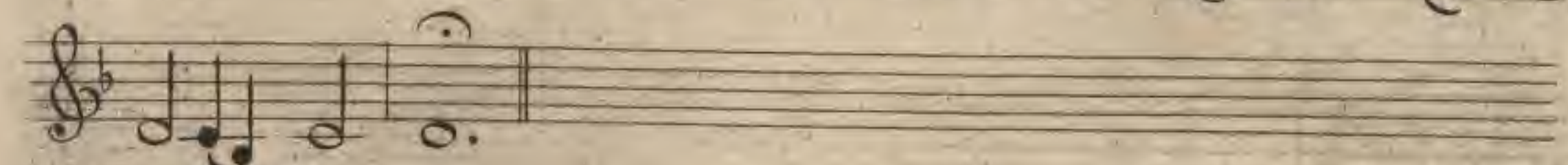
Allegro ma non troppo

Symphonia 2^{da}

pian. fort.

Largo

Non troppo Allegro



7.

This section of the manuscript contains seven staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The notation is written in a cursive, handwritten style. The first six staves continue the musical piece, featuring various note values, rests, and accidentals. The seventh staff concludes with a double bar line and a repeat sign. The word "Largo" is written in a large, decorative script at the beginning of the seventh staff.

Allegro.

This section of the manuscript contains three staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/8. The notation is written in a cursive, handwritten style. The first two staves continue the musical piece, featuring various note values, rests, and accidentals. The third staff concludes with a double bar line and a repeat sign. The word "Allegro" is written in a large, decorative script at the beginning of the first staff.

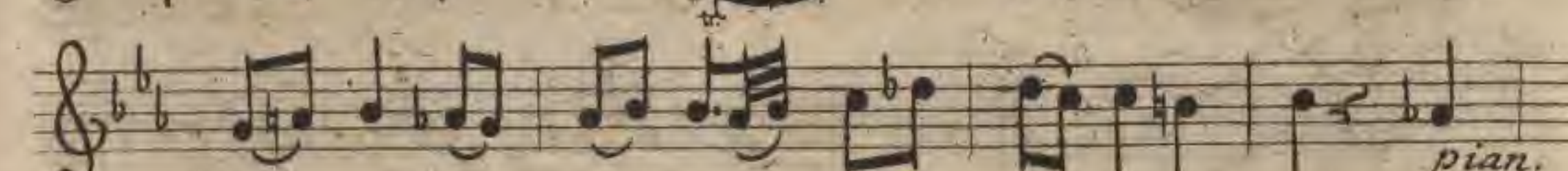
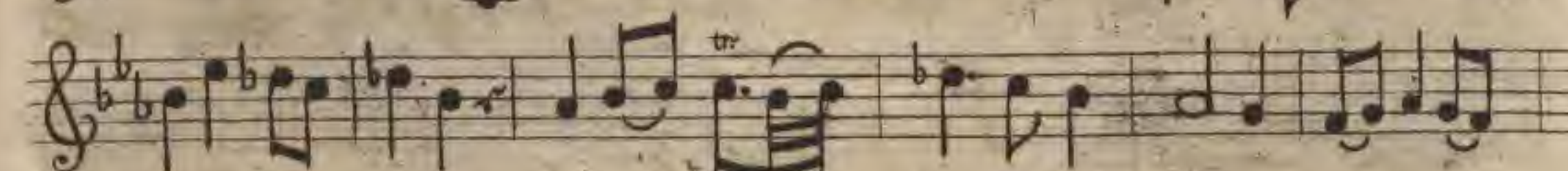
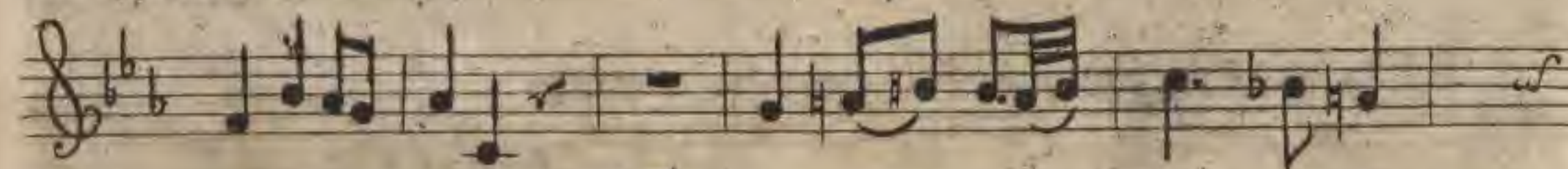
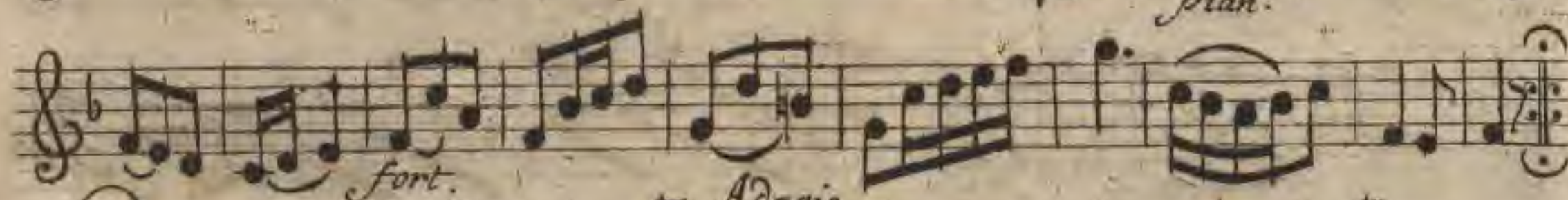
This image shows a page of handwritten musical notation, likely a score for a single melodic line. The page contains 12 staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The notation is dense and includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense and includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is in dark ink on aged, slightly yellowed paper.

9.

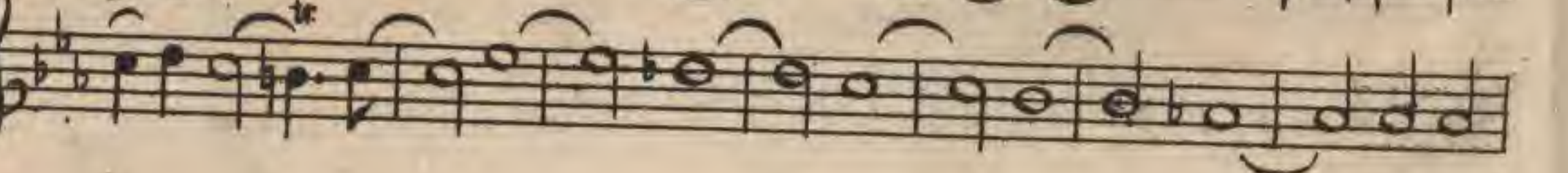
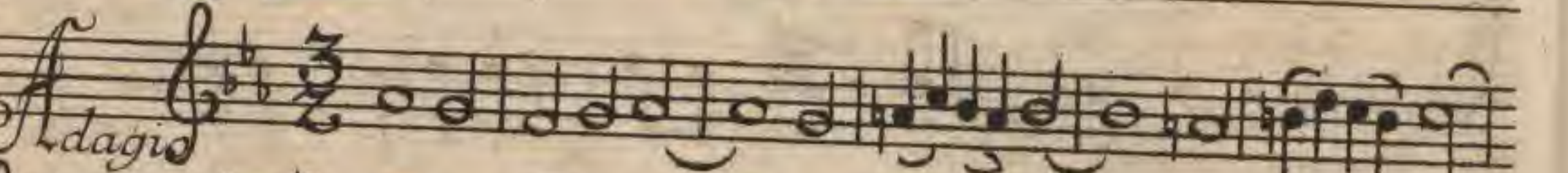
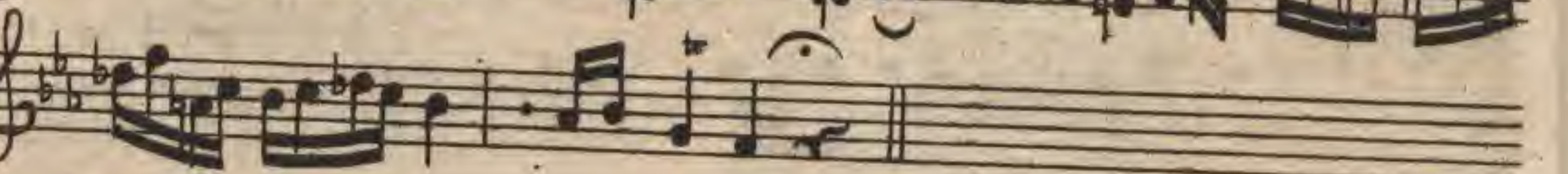
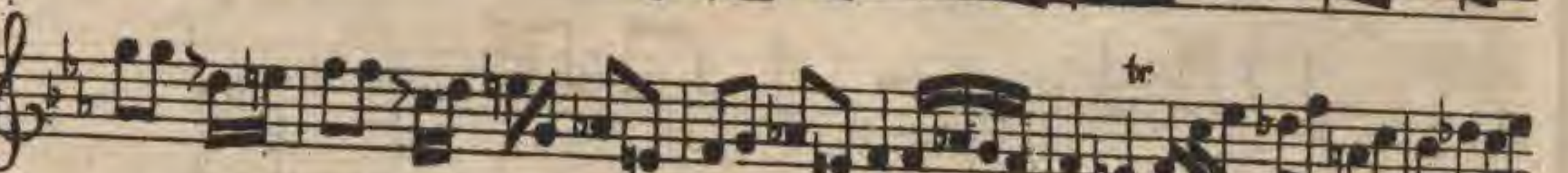
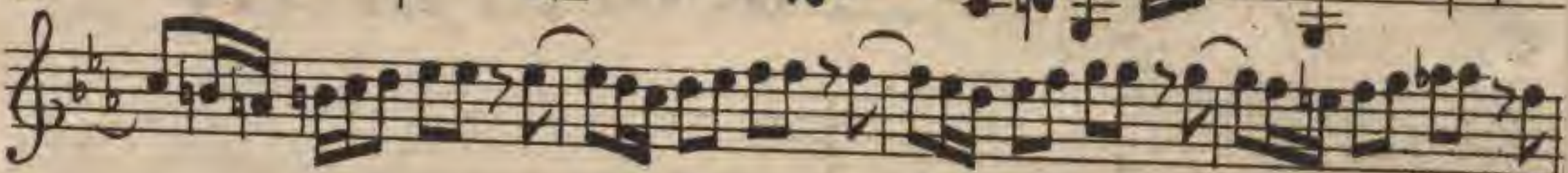
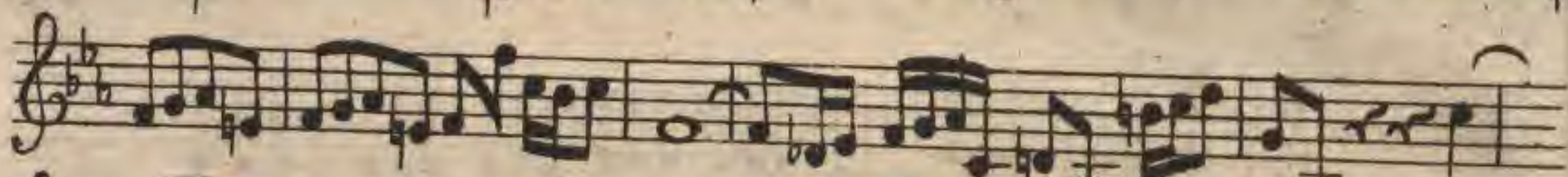
*Spirituoso.**Symphonia 3^{ta}.*

Handwritten musical score for *Symphonia 3^{ta}.*, *Spiruoso.*, 4/4 time. The score consists of 12 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures (4/4), and dynamic markings (*pian.*, *fort.*). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The score is written in a cursive, handwritten style.

Dynamic markings include *pian.* (piano) and *fort.* (forte).



ii.



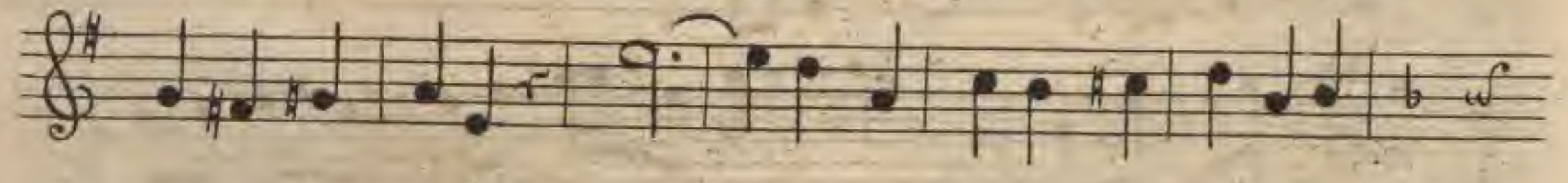
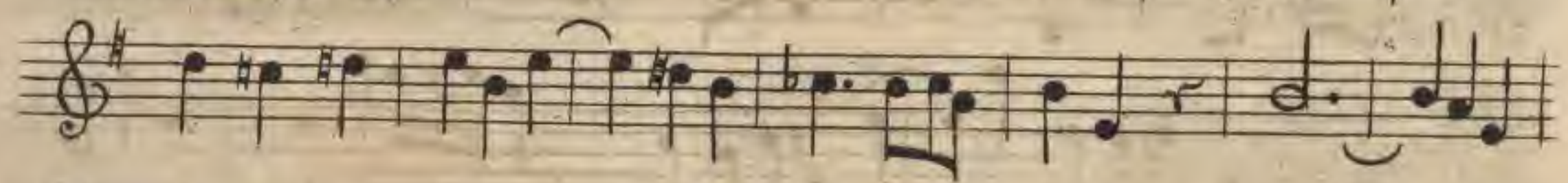
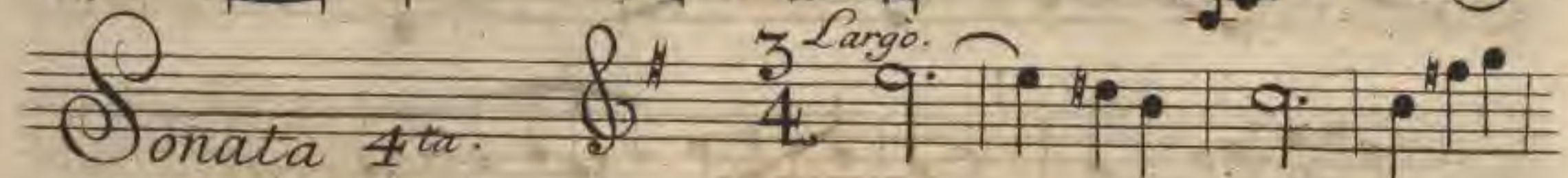
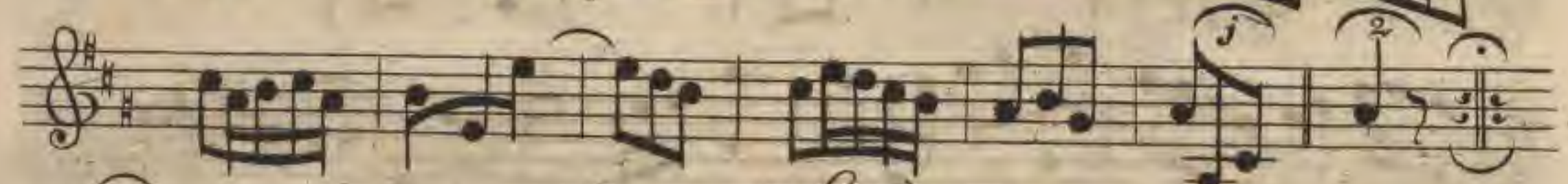
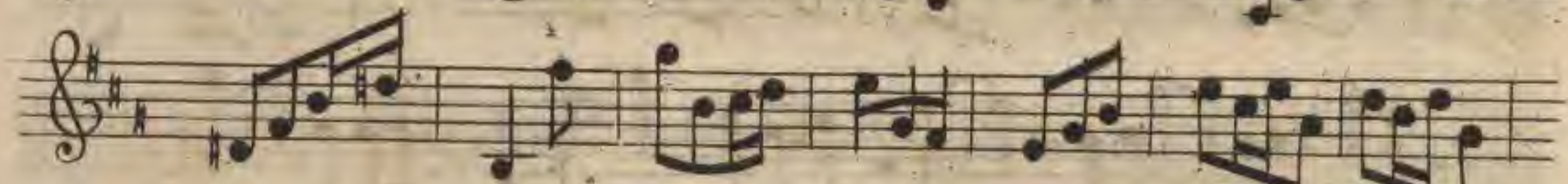
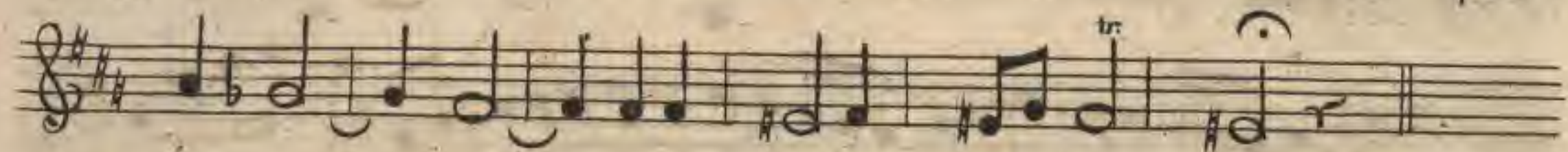
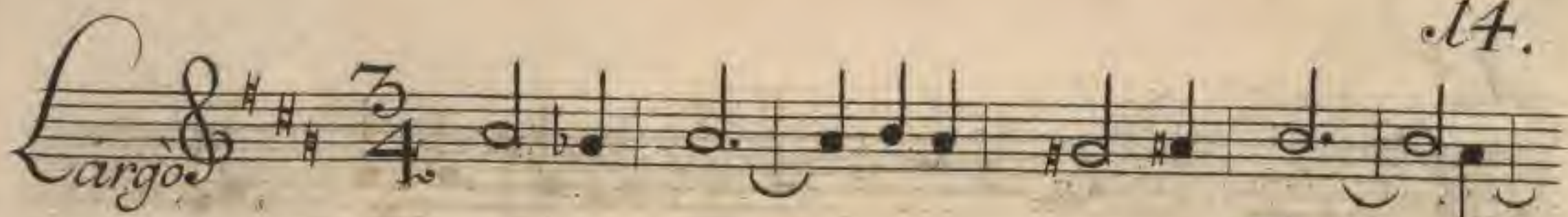
12.

A handwritten musical score on 12 staves. The notation is in a single system, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The word "Vivace" is written in a cursive hand at the beginning of the second staff. The manuscript shows signs of age, with some ink bleed-through from the reverse side and minor staining.

13.

Symphonia 4^{ta}

pian. *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.* *pian.* *fort.*

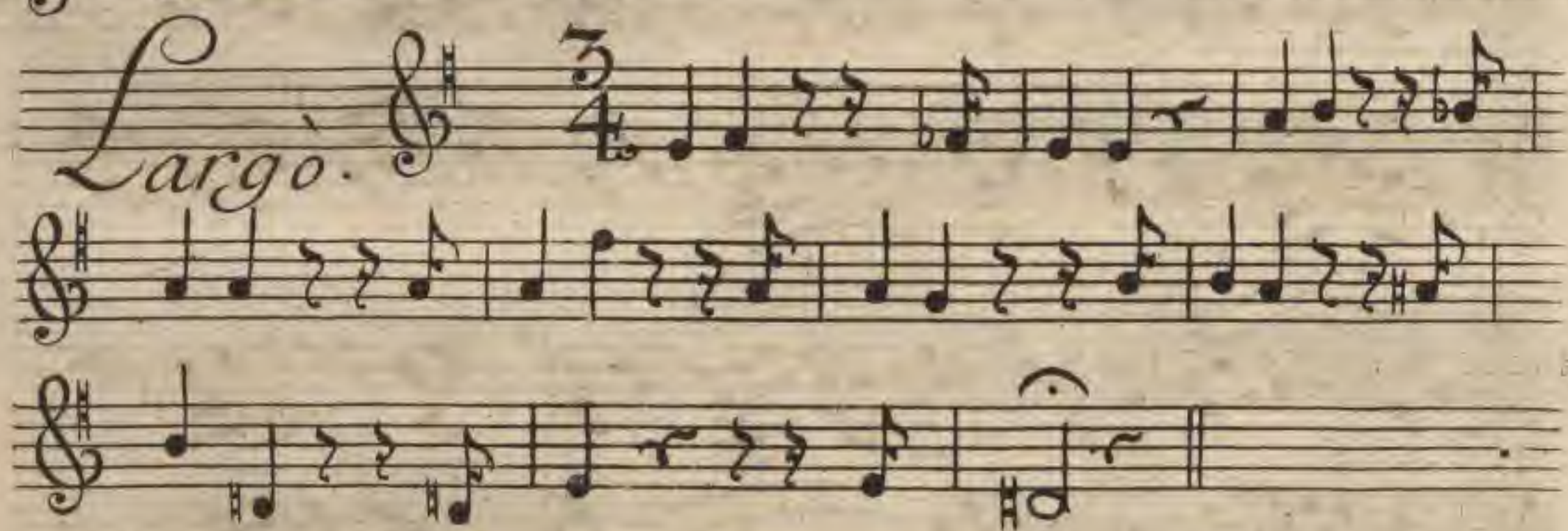
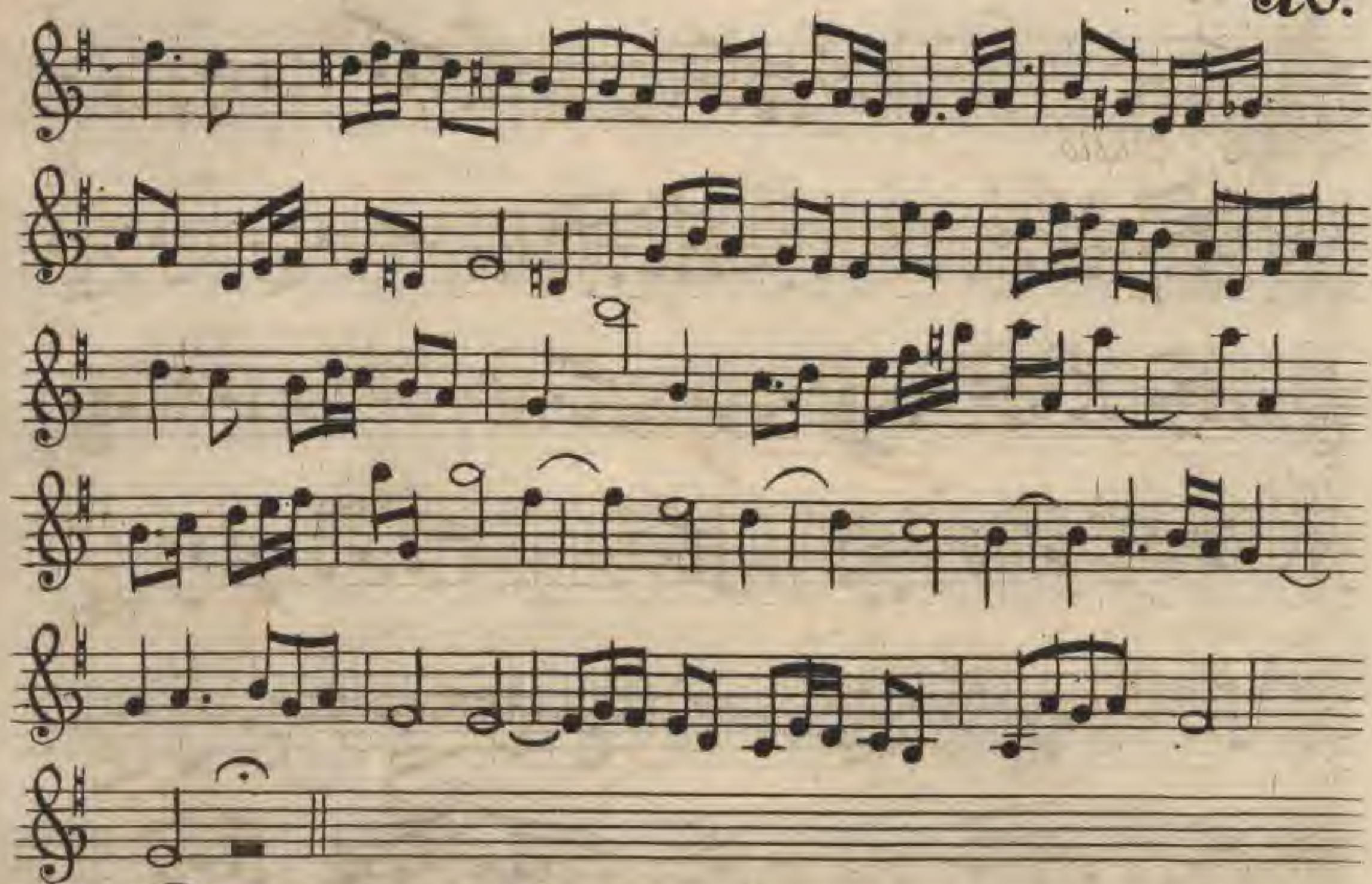


15.

Allegro.

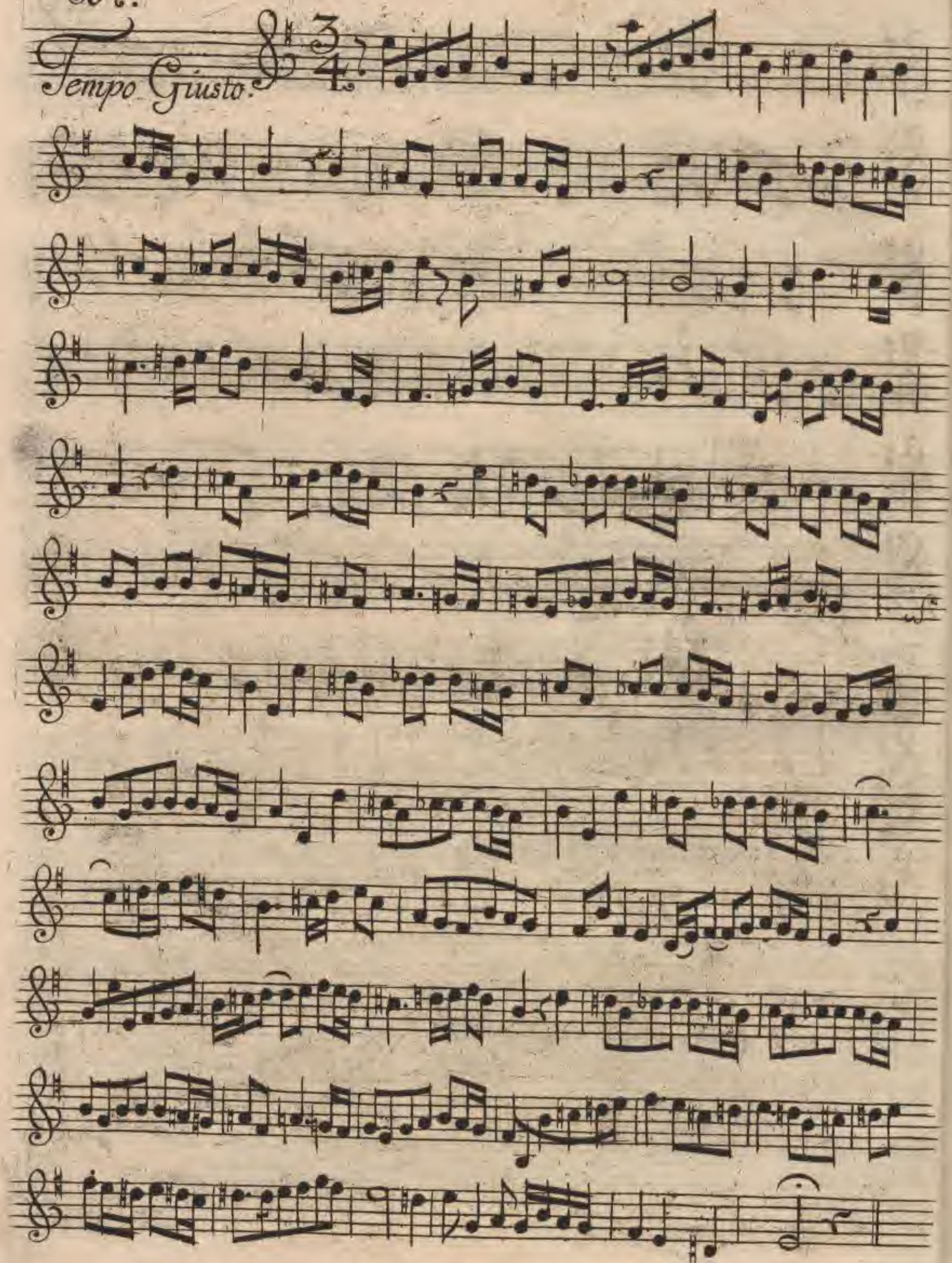
The musical score is written on a single staff with a treble clef. The key signature is G major, indicated by a sharp sign on the F line. The time signature is common time (C). The tempo marking "Allegro." is written in a cursive hand. The score contains 15 measures of music. The notation includes a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The handwriting is elegant and typical of 18th or 19th-century musical manuscripts.

16.



Volte Subito.

17.

Tempo Giusto.

Allegro.

Symphonia 5^{ta}

The musical score is written on 12 staves. The first staff is the title line: *Symphonia 5^{ta}*. The tempo is marked *Allegro.* The key signature is G major (one sharp). The time signature is 4/4. The notation includes various dynamics: *pian.* (piano) and *fort.* (forte). The score is handwritten and shows signs of age, including some staining and wear on the paper.

19.

Largo 3/4

Allegro 3/8

Sonata 5^{ta} 3/4 *Largo*

Allegro C

A handwritten musical score on 12 staves. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is marked with 'tr' on the third staff. The bottom staff is marked 'Largo' and has a 3/4 time signature. The manuscript is on aged, slightly discolored paper.

21.

Allegro



Allegro.

Symphonia 6^{ta}.

pian.

forte



Handwritten musical score for a piano sonata, featuring multiple staves with complex notation, including triplets, trills, and dynamic markings.

The score is written on ten staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff begins with a new section marked "Larghetto" in a lower clef (likely bass or alto). The seventh staff introduces a new tempo, "Allegro assai", in treble clef with a key signature of one sharp. The eighth staff continues the "Allegro assai" section. The ninth and tenth staves are marked "Adagio" and "Sonata 6^{ta}", written in a lower clef with a key signature of two flats (Bb). These final staves include trills (tr.) and dynamic markings such as "pian." and "fort.".

23.
Vivace.
pian.
tr.
pian.

fort.



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation includes eighth and sixteenth notes, rests, and a fermata. The word "pian." is written below the staff at the end of the phrase.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one flat (B-flat). The notation consists of several measures of music, including eighth and sixteenth notes, and rests. A double bar line is present towards the right side of the staff. The paper is aged and shows some staining.

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/8. The music begins with a series of eighth and sixteenth notes, followed by a measure marked 'pian.' (piano). The melody continues with a mix of eighth and sixteenth notes, and a measure marked 'fort.' (forte). The system concludes with a measure marked 'pian.' and a final measure marked 'fort.'.

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one flat (B-flat). The music consists of several measures of music, including eighth and sixteenth notes, rests, and a 'pian.' marking towards the end. The notation is written in dark ink on aged, slightly yellowed paper.

A handwritten musical score on a single staff. The notation is in treble clef with a key signature of one flat (B-flat). The music begins with a forte dynamic marking 'fort.' and continues with a piano dynamic marking 'pian.'. The melody consists of eighth and sixteenth notes, with some rests and phrasing slurs. The handwriting is elegant and characteristic of the 18th or 19th century.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo marking "adagio" is written below the staff. The notation includes various note values, rests, and phrasing slurs.

A single staff of handwritten musical notation. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of several eighth and sixteenth notes, some grouped with parentheses. The piece concludes with a double bar line.

non troppo allegro

24.

pian. *fort.*

pian. *fort.* *pian.*

fort. *pian.* *fort.*

pian. *fort.*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 lines, though the handwriting is very faded and difficult to decipher. The script appears to be a form of early modern German or Dutch cursive.